



ProAm Country Scholarship Division

Competition Eligibility:

Each scholarship dance must be danced as a single dance in the current session. All three are required dances in the scholarship division. The three dances will be performed in flights. The music for all flights will be automated with exactly a 30 second break between dances. A warning tone will sound 5 seconds before the music starts for the next dance.

Competitors must not leave the floor, no costume changes are permitted.

Pros are limited to one Amateur per age division and level. However, the Amateur is not required to dance the scholarship round with the same Pro they completed the single UCWDC or Open Role dances with.

Amateurs can only enter 1 age category.

Scholarship dances are (in dance order):

- Two Step
- Night Club
- West Coast Swing

Age Divisions:

- Under 18
- 18+
- 40+

Levels:

- Newcomer
- Novice
- Intermediate
- Advanced

Placement Criteria:

Placements are given per dance as 1st through the last entry based on the skating scoring system (Dawson) the "Skating System" (1964) by Arthur Dawson, re-written by NDCA Scrutineer Jeff Carlsen in "Certified Correct: The Dancesport Scrutineer's Rulebook and Observer's Guide to Competition Marks" (1993). Only the top 3 are announced at awards.

Event Winner Awards:

The scholarship division award amount will be determined by the event director(s) based on the number of entries.

Thank you for your interest and participation! We are always looking for ways to give back to the competitors!

Questions? Email jennifer@midatlanticdanceclassic.com.